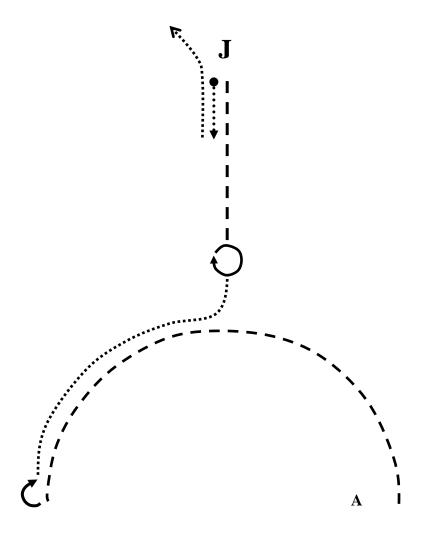
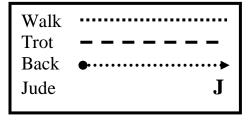
30. Western Showmanship at Halter (Senior)



Be ready and waiting at A.

- 1. Trot half circle until back in line with A, stop
- 2. Perform a 180-degree turn
- 3. Walk until back in line with judge, stop
- 4. Perform a 360-degree turn
- 5. Trot to judge
- 6. Stop and set up for inspection
- 7. When dismissed, back a horse length, walk forward and to the left to exit.

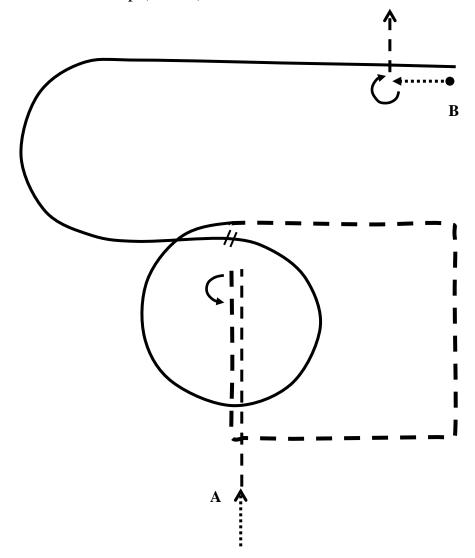
The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.



Exhibitors will perform their pattern to the green 4-H cones

HCH

50. Western Horsemanship (Senior)



Be ready and waiting 10ft from A.

- 1. Walk to A, jog forward to center
- 2. Halt and perform a 180-degree turn to the left
- 3. Extend the jog through three square corners
- 4. Lope circle on the left lead
- 5. Change leads, simple or flying
- 6. Lope right lead to B
- 7. At B halt, back a horse length
- 8. Turn 270-degrees to the right, jog to exit

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

Walk		••••
Jog		_
Lope		
Back	••••••	•••
Lead Change		//

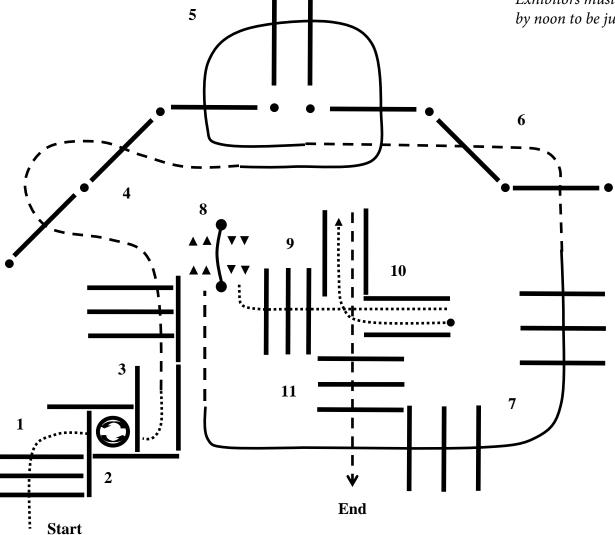
Exhibitors will perform their pattern to the green 4-H cones



- 89. Western Trail (Senior)
- 90. Western Trail (Junior)
- 91. Western Pony Trail

Please note this schedule change:

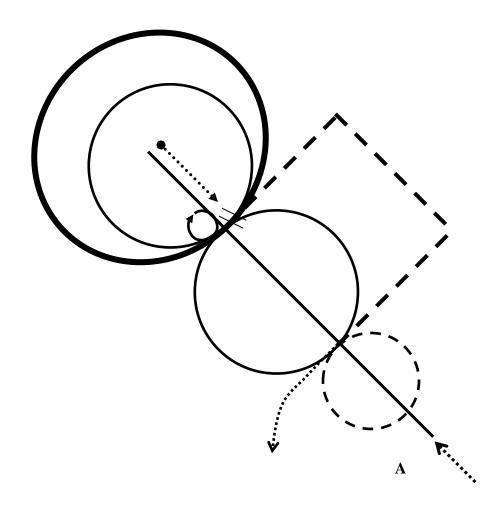
Class 89-91 will be open from 9:00-12:00 *Exhibitors must be in line by noon to be judged.*



- 1. Walk over poles and into box
- 2. Turn 360-degrees in either direction
- 3. Walk forward and to the left, jog over poles
- 4. Jog over poles, weaving through cones
- 5. Lope left lead over poles
- 6. Jog over poles
- 7. Lope right lead over poles
- 8. Break to jog, jog to gate, stop, work right-handed gate
- 9. Walk over poles and into chute
- 10. Back L
- 11. Jog over poles to exit

HCH

116. Western Horsemanship Medal Class



Be ready and waiting 10ft from A

- 1. Walk to A, lope left lead across arena, stop
- 2. Back two horse lengths
- 3. Perform a 450-degree (1¹/₄) turn to the right
- 4. Lope a circle on the right lead
- 5. Change leads, simple or flying
- 6. Lope two circles on the left lead, the first large and fast, the second small and slow
- 7. Break to extended jog, continue through two square corners
- 8. Collect to a jog, jog a small circle to the left, break to walk to exit

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

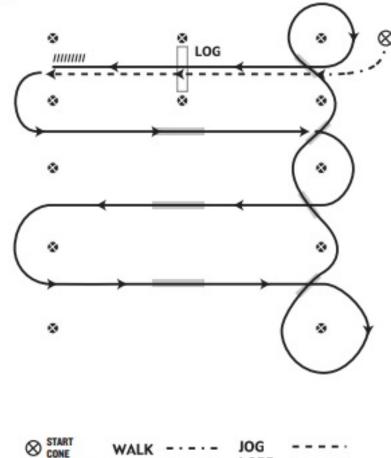
Walk		
Jog		· – –
Lope		
Back	••••••	•••••
Lead C	Change	//

Exhibitors will perform their pattern to the green 4-H cones

HCH

130. Western Riding AQHA Pattern #2

- 1. Walk, transition to jog, jog over log
- 2. Transition to the lope, on the left lead
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change
- 8. Third line change
- 9. Fourth line change & circle
- 10.Lope over log
- II. Lope, stop & back





Please note:

Riders will be disqualified (resulting in a 0 score) if they perform four or more simple lead changes and/or failures to change leads