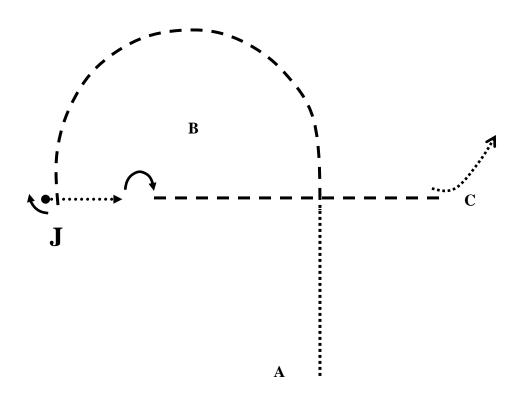
North Carolina State 4-H Horse Show

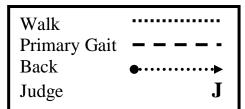
98. Non-Trotting Showmanship (All Seats) – (Senior)



Be ready and waiting at A

- 1. Walk until even with C
- 2. Primary Gait around B to judge
- 3. Stop and set up for inspection
- 4. When dismissed perform a 90-degree turn
- 5. Back a horse length
- 6. Perform a 180-degree turn
- 7. Primary Gait to C, halt to show completion of pattern, walk to exit

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.



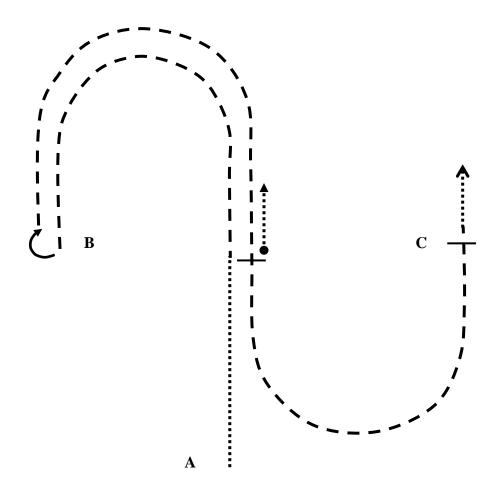
Consult Pattern Class Appendix for appropriate gaits

Exhibitors will perform their pattern to the green 4-H cones



North Carolina State 4-H Horse Show

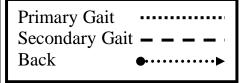
108. Non-Trotting Equitation (Senior) – 2 Gait



Be ready and waiting at A.

- 1. Primary Gait until even with B and C
- 2. Secondary Gait to B
- 3. At B halt and perform a 180-degree turn to the right
- 4. Secondary Gait until even with B and C
- 5. Halt and back a horse length, drop stirrups
- 6. Secondary Gait to C
- 7. At C halt and pick up stirrups, primary gait to exit

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.



Consult Pattern Appendix for appropriate gaits

Exhibitors will perform their pattern to the green 4-H cones



Pattern provided by Alaina Cross