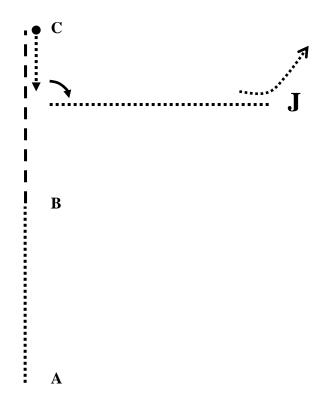
North Carolina State 4-H Horse Show

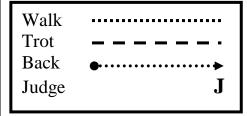
96. Saddle Seat Showmanship in Hand



Be ready and waiting and A.

- 1. Walk to B
- 2. Trot to C
- 3. At C stop, back until even with judge
- 4. Perform a 90-degree turn
- 5. Walk to judge
- 6. Stop and set up for inspection, when dismissed walk forward to exit.

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.



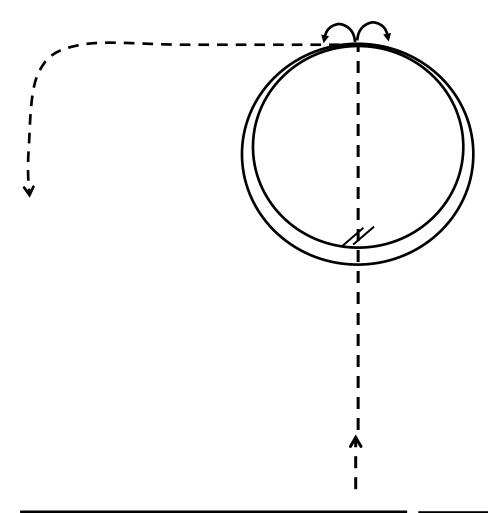
Exhibitors will perform their pattern to the green 4-H cones



Pattern provided by Alaina Cross

North Carolina State 4-H Horse Show

105. Saddle Seat Equitation – Open



Be ready and waiting in line.

- 1. When called, trot down the center of the arena on the right diagonal, halfway demonstrate a change of diagonal, continue on the left diagonal
- 2. At the top of the arena halt, turn right 90 degrees
- 3. Canter circle on the right lead, halt
- 4. Reverse direction by turning 180 degrees left
- 5. Canter circle on the left lead, halt
- 6. Trot down the rail on the right diagonal back to line

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

Walk	
Trot – – – –	
Canter —	
Back •·····	••••
Lead Change	X
Diagonal Change	//

Exhibitors will perform their pattern to the green 4-H cones



Pattern provided by Alaina Cross