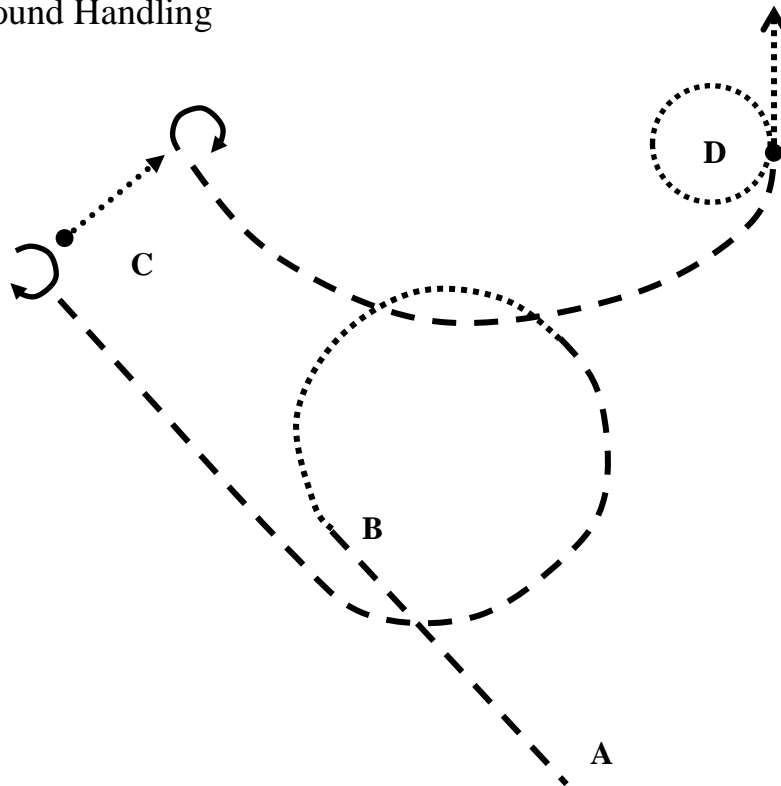


North Carolina State 4-H Horse Show

47. Ranch Ground Handling



Be ready and waiting at A

1. Trot to B
2. Walk half circle around B
3. Trot to and past C, stop
4. Perform a 270-degree turn on the haunches from the near side
5. Back a horse length while the handler is stationary
6. After backing, pause for 3 to 5 seconds, standing at a distance from your horse, at the end of a loose lead
7. Collect your lead, perform a 270-degree turn on the forehand from the off side, return to near side
8. Trot forward on a loose lead to D, stop at D
9. At D send your horse in a small circle at the walk around D (counter clockwise) while you remain stationary
10. Upon completing circle, stop. Lower your horse's head until nearly touching the ground and release, return to normal position and walk to exit.

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

Walk
Trot	- - - - -
Back	●.....→
Side Pass	

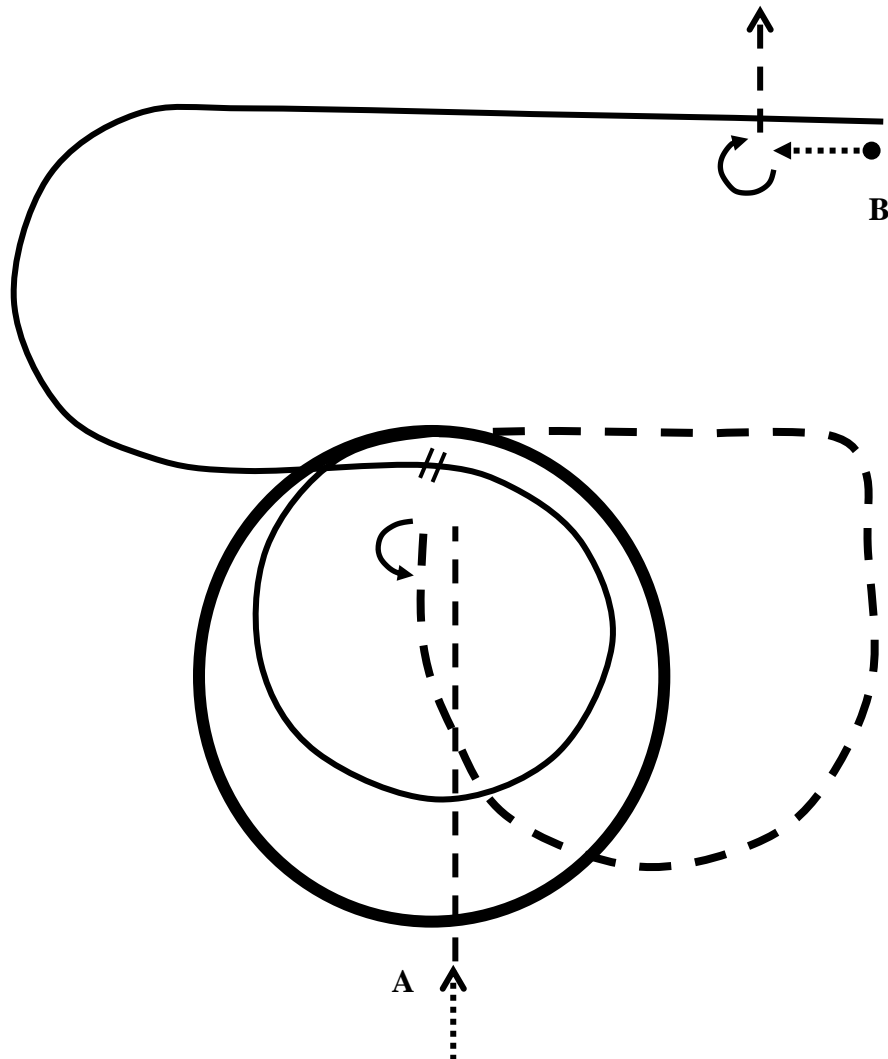
Exhibitors will perform their pattern to the green 4-H cones

This is not a Showmanship class.
Exhibitors may be reminded that they may switch hands on their lead. They may also use their lead to help guide and encourage their horses as necessary.

HCH

North Carolina State 4-H Horse Show

58. Ranch Horsemanship



Be ready and waiting 10ft from A.

1. Walk to A, trot forward to center
2. Halt and perform a 180-degree turn to the left
3. Extended trot to the center of the arena as drawn, exhibitors should post or half seat
4. Lope two circles on the left lead, the first large and fast, the second small and slow
5. Change leads, simple or flying
6. Lope right lead to B
7. At B halt, back a horse length
8. Turn 270-degrees the right, trot to exit

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

Walk
Trot	- - - - -
Lope	—————
Back	●.....▶
Lead Change	//

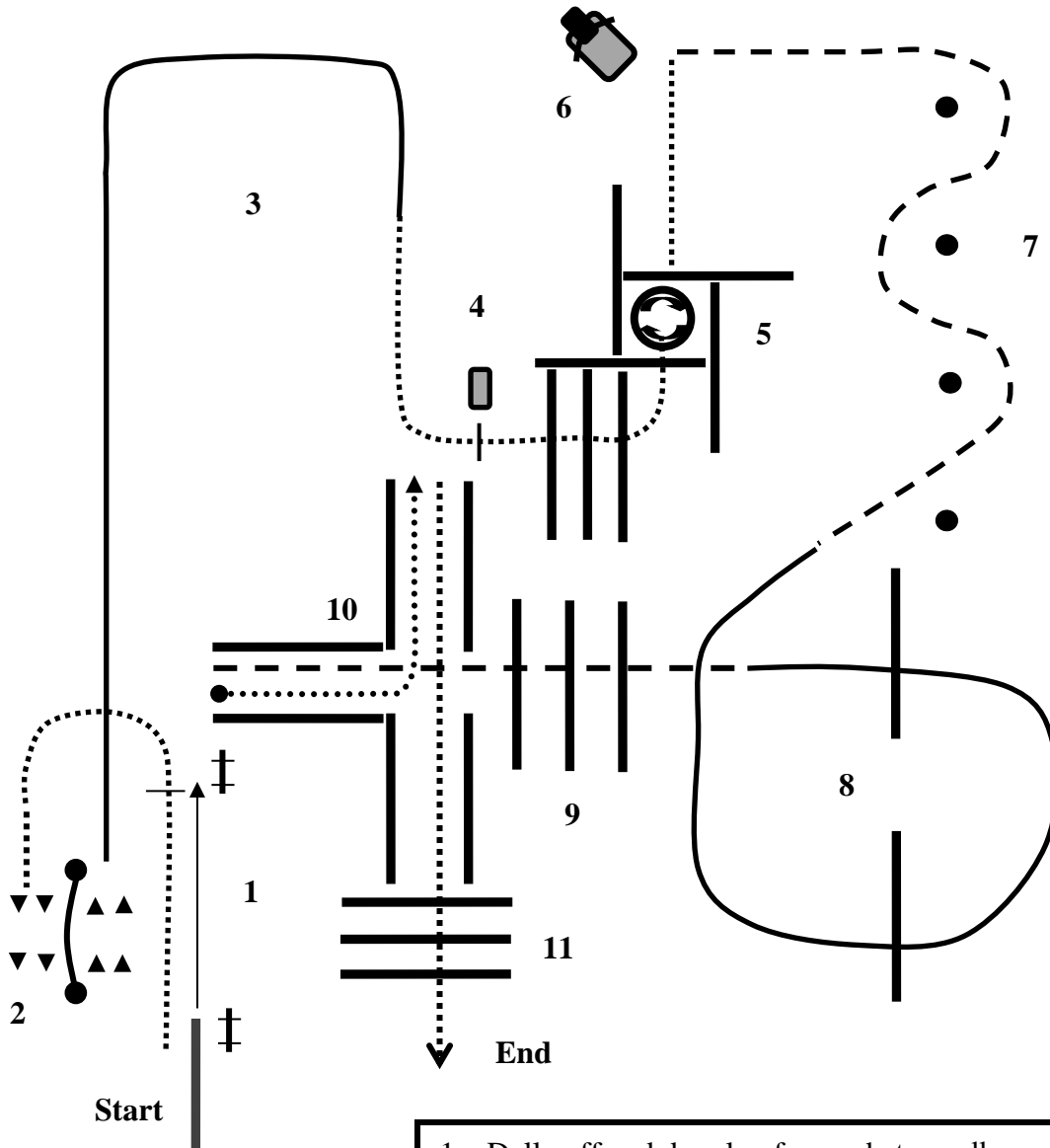
Exhibitors will perform their pattern to the green 4-H cones

HCH

North Carolina State 4-H Horse Show

92. Ranch Horse Trail

**Update to schedule
posted on the class list:
Ranch Trail will be open
from 1:00-3:00*



Walk
Trot	- - - - -
Lope	—————
Back	●.....➔
Side Pass	

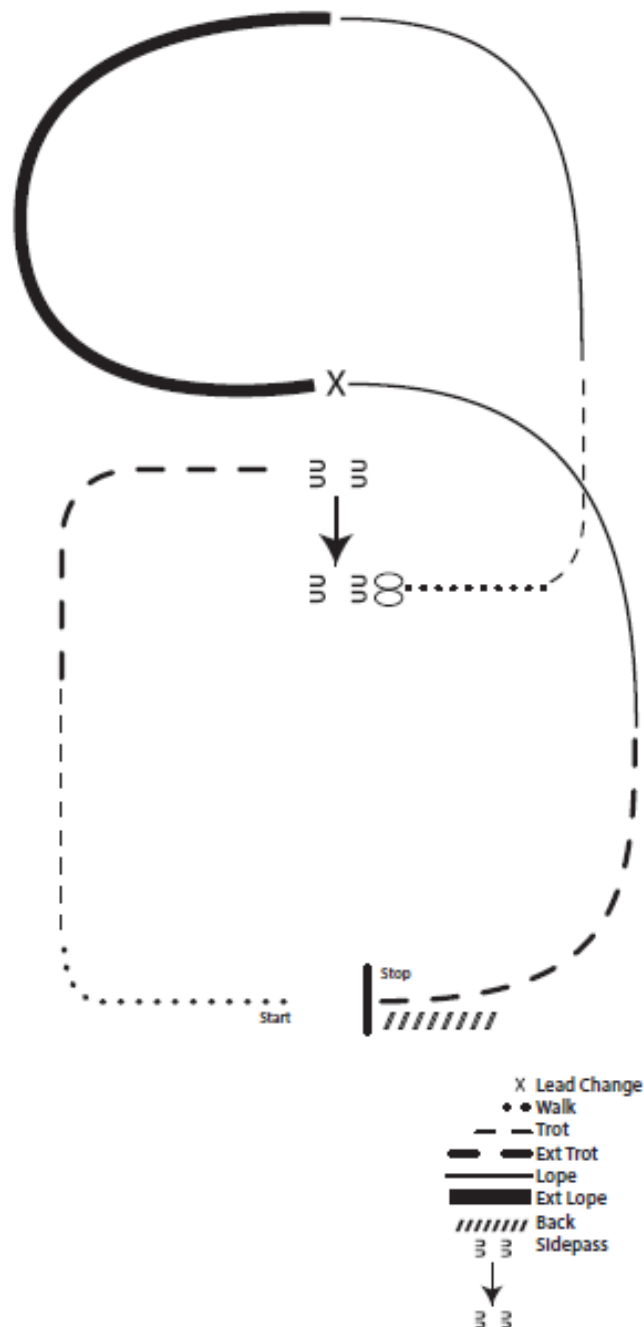
HCH

1. Dally off and drag log forward at a walk
2. Walk to gate, work left-handed gate
3. Lope right lead
4. Break to walk, stop at mailbox, remove mail, show to judge and return, walk over poles and into box
5. Turn 360-degrees either direction in the box, walk out
6. Walk to steer, attempt to rope, discard rope
7. Trot through cones
8. Lope left lead over poles
9. Trot over poles, into chute and stop
10. Back L
11. Walk over poles to exit

North Carolina State 4-H Horse Show

131. Ranch Riding

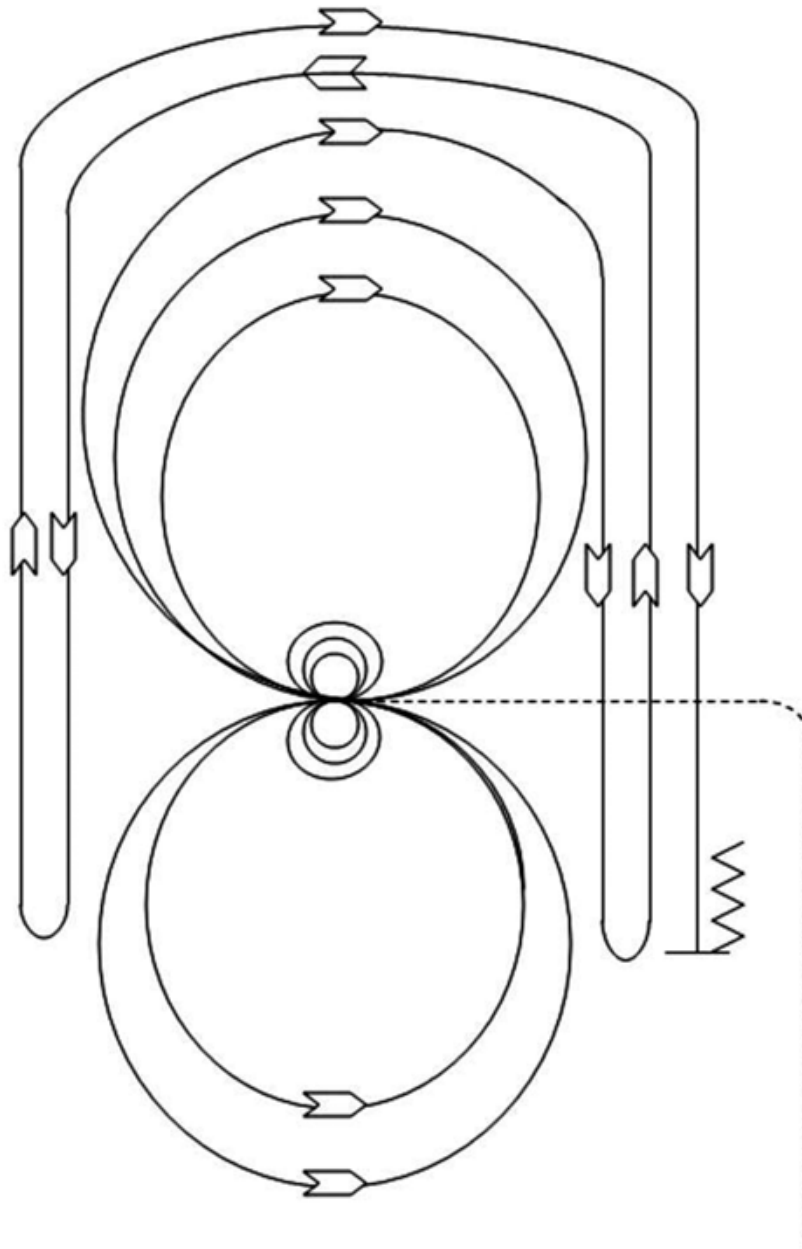
AQHA Pattern #3



1. Walk to the left around corner of the arena
2. Trot
3. Extend alongside of the arena and around the corner to center
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk
7. Trot
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend Trot
13. Stop and back

North Carolina State 4-H Horse Show

132. Ranch Reining



Mandatory Markers: The judge shall indicate with markers on arena fence the center of the pattern. Ride pattern as follows:

1. Trot to center of arena and stop.
2. Complete three spins in each direction.
3. Begin on right lead and lope two large fast circles to the right, change leads.
4. Lope two large fast circles to the left, change leads.
5. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left roll back at least 20 feet from the wall or fence, no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll back at least 20 feet from the wall or fence, no hesitation.
7. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet from the wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.