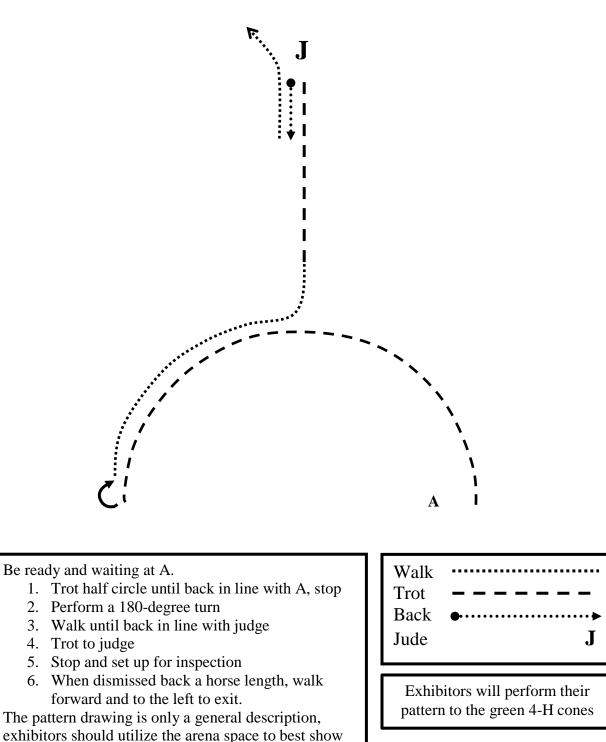
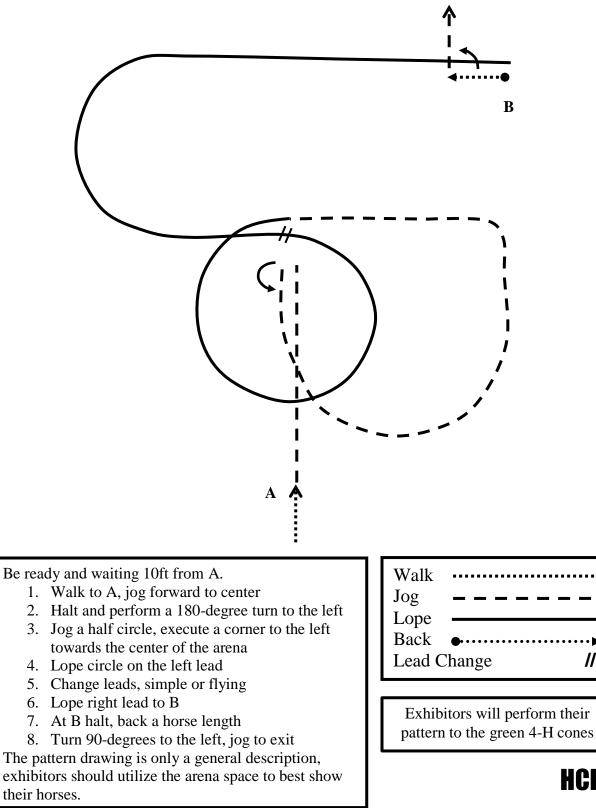
32. Western Showmanship at Halter (Junior)

their horses.



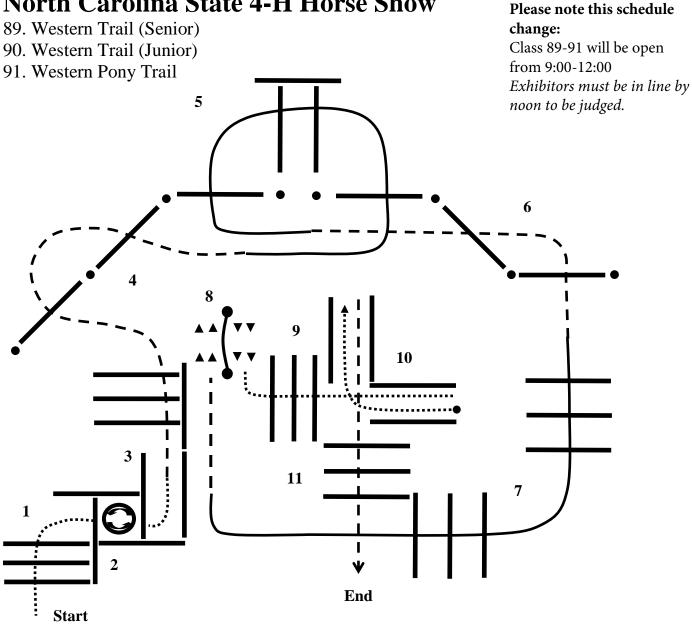


56. Western Horsemanship (Junior)



HCH

 \parallel

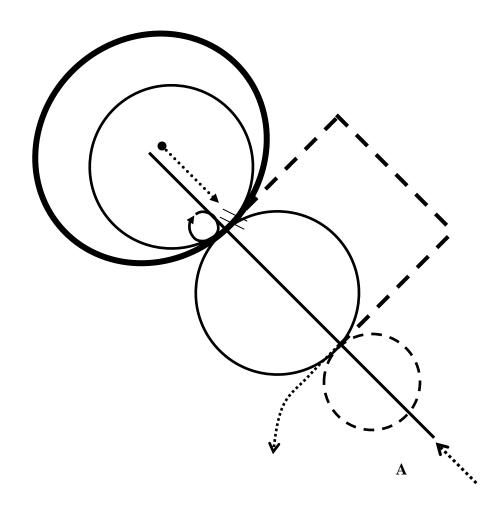


- Walk over poles and into box 1.
- Turn 360-degrees in either direction 2.
- 3. Walk forward and to the left, jog over poles
- 4. Jog over poles, weaving through cones
- 5. Lope left lead over poles
- 6. Jog over poles
- 7. Lope right lead over poles
- 8. Break to jog, jog to gate, stop, work right-handed gate
- 9. Walk over poles and into chute
- 10. Back L
- 11. Jog over poles to exit

Walk
Jog
Lope ———
Back ● · · · · · · · · · · · · · · · · · ·
Side Pass minimum

HCH

116. Western Horsemanship Medal Class



Be ready and waiting 10ft from A

- 1. Walk to A, lope left lead across arena, stop
- 2. Back two horse lengths
- 3. Perform a 450-degree $(1\frac{1}{4})$ turn to the right
- 4. Lope a circle on the right lead
- 5. Change leads, simple or flying
- 6. Lope two circles on the left lead, the first large and fast, the second small and slow
- 7. Break to extended jog, continue through two square corners
- 8. Collect to a jog, jog a small circle to the left, break to walk to exit

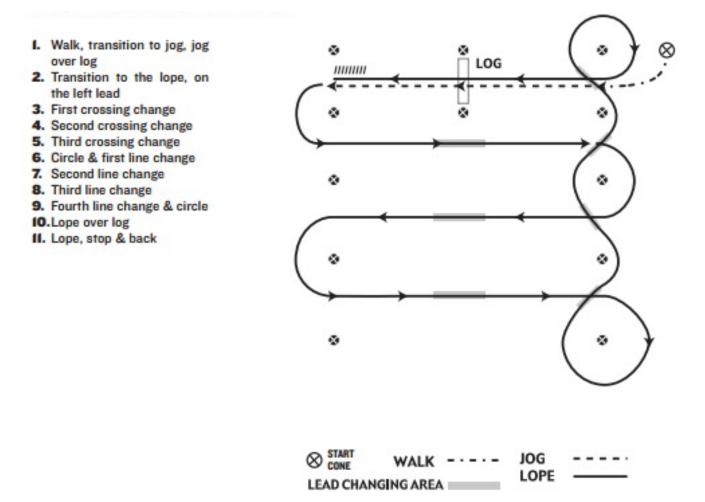
The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

Walk		••••
Jog		-
Lope		
Back	••••••	•••▶
Lead C	Change	//

Exhibitors will perform their pattern to the green 4-H cones

HCH

130. Western Riding *AQHA Pattern #2*



Please note:

Riders will be disqualified (resulting in a 0 score) if they perform four or more simple lead changes and/or failures to change leads