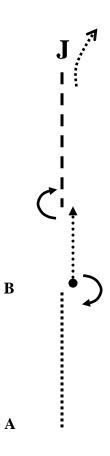
North Carolina State 4-H Horse Show

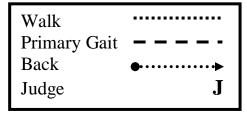
97. Non-Trotting Showmanship (All Seats) – (Junior)



Be ready and waiting at A

- 1. Walk to B
- 2. At B halt and perform a 180-degree turn
- 3. Back a horse length
- 4. Perform a 180-degree turn
- 5. Primary gait to the judge
- 6. Stop and set up for inspection, when dismissed walk forward and to the right to exit

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.



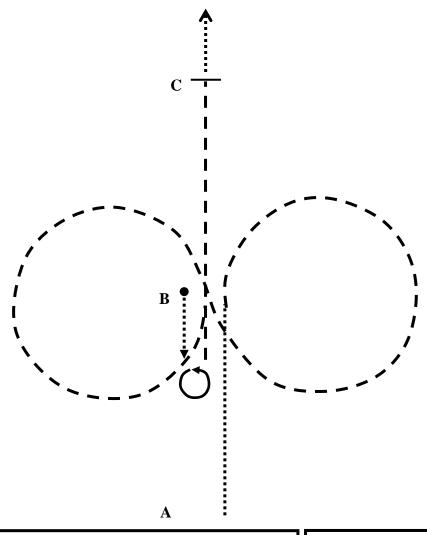
Consult Pattern Class Appendix for appropriate gaits

Exhibitors will perform their pattern to the green 4-H cones



North Carolina State 4-H Horse Show

106. Non-Trotting Equitation (Junior) – 2 Gait



Be ready and waiting at A.

- 1. Primary Gait to B
- 2. At B demonstrate a figure eight at the secondary gait, circling first to the right and then the left
- 3. Upon completion of the second circle halt and back a horse length
- 4. Perform a 360-degree turn to the left
- 5. Secondary gait to C
- 6. Halt to show completion of pattern, primary gait to exit.

The pattern drawing is only a general description, exhibitors should utilize the arena space to best show their horses.

| Primary Gait | |
|----------------|-----------|
| Secondary Gait | t — — — · |
| Back | •••••• |
| | |

Consult Pattern Appendix for appropriate gaits

Exhibitors will perform their pattern to the green 4-H cones



Pattern provided by Alaina Cross