

4/27/2006

MEMO TO: 4-H Agents and Family and Consumer Education Agents
with Clothing Responsibilities

FROM: Shannon McCollum, Extension 4-H Associate

SUBJECT: 2006 State 4-H Fashion Revue

It is time to make plans for the 2006 State Fashion Revue! The State 4-H Fashion Revue will be held on Monday, July 17 during State 4-H Congress. Judging for the Fashion Revue will be held on Monday morning, July 17 I know that some of you have to make arrangements for early travel that day. If you let me know in advance, we will be sure to schedule those participants to be judged last. No one should be left out because of scheduling. We are also aware of all the interviews and other activities going on that morning, and we will work around that as well.

The number of county Senior winners who may enter State competition will be determined in the same manner as in the past (based on County Fashion Revue participation. See Guidelines). All entries in State Competition are invited to participate in the Fashion Revue on Monday night during Congress.

A \$100 savings bond will be presented to the preliminary winner in each of the three following categories: Poise and Appearance, Short Form Record, and Construction. The State Fashion Revue winner will receive a trip to National Congress.

Information enclosed includes:
State 4-H Fashion Revue Guidelines
State 4-H Fashion Revue Judging Data Form
State 4-H Fashion Revue Participant's Data Form
Short Form Record
Tips on Fashion Revue Judging

Please read the information carefully. It is important for the Data Sheet to include a picture of the participant in their garment and a fabric swatch. I am also enclosing a copy of "Tips on Fashion Revue Judging" to use in preparing participants for judging.

If your county has a Fashion Revue but does not have a qualifying senior, please complete the top part of the State Fashion Revue form and return it so that we can know how many total youth are involved in this activity. This will help with future planning.

If you have questions do not hesitate to call 919.515.8486 or e-mail me Shannon_mccollum@ncsu.edu or carol_reilly@ncsu.edu. We look forward to working with each of you this year.

Enclosures (5)

2006 State 4-H Fashion Revue Guidelines

Date of Event: All State 4-H Fashion Revue activities will be held on Monday, July 17
Judging -10:00 a.m. - 1:00 p.m., McKimmon Center
Fashion Revue Rehearsal - 2:00 - 4:30 p.m. Scott Building
Fashion Revue -7:30 p.m. Scott Building

County Contestants:

- Senior 4-H Fashion Revue Winner Ages 14-19 as of January 1, 2006.
- A participant must be designated by the County as a County 4-H Fashion Revue Winner.
- A County has the option of **not** designating a participant if the participant's garment does not meet the county's standards of excellence.
- The number of contestants a County may send to State competition depends upon the **TOTAL** number of County Fashion Revue Participants (preteen, junior, and senior division boys and girls). A county may send the following number of county Senior Fashion Revue Winners:
 - One (1) person if county has 1 to 13 participants in the County Fashion Revue
 - Two (2) persons, if county has 14 to 27 participants in .the County Fashion Revue
 - Three (3) persons, if county has 28 to 39 participants in the County Fashion Revue
 - Four (4) persons, if county has 40 or more participants in the County Fashion Revue

If your county is sending two or more Senior Division Participants, please do not specify 1st, 2nd, and 3rd winner placements. Judges on the county and state level may not judge alike.

- Participants from a county may be all girls, all boys, or a combination of girls and boys.
- Participants must be present for judging and at the Fashion Revue in order to be a preliminary winner or in the Top Ten Group.

Garment Requirements:

- All garments must have been made since the 2005 County Fashion Revue.
- Outfits made in school Family and Consumer Science Classes or for (appearing in) other sewing contests are not eligible for the 4-H Fashion Revue.
- A participant must model the same garment (garment components) at the county and state levels.
- The garment must be modeled by the participant.
- If several garment items are constructed for the same part of the body,

- example--skirt and pants, bring to the state the garment item that the county judges selected as the "best" item.
- Workmanship must be done entirely by the participant. Information and guidance can be obtained from any source.
 - A complete outfit, top and bottom must be made in order to compete in state competition. To clarify, constructing only one item such as a skirt, shirt, blouse, pants, is not eligible for state competition.

Judging Information:

- Adults who have expertise in clothing selection/coordination, construction, and fit will judge all garments.
- Judging for fit and aesthetics will be held on Monday morning, July 17, 10:00 a.m. -1:00 p.m. at the McKimmon Center.
- Judging Criteria:
 - Appearance, Fit and Poise 30%
 - Construction 40%
 - Short Form Record 30%

Honors and Awards:

- Each participant will receive a certificate for participating in the State 4-H Fashion Revue.
- A preliminary winner in Poise and Appearance, Short Form Record and Construction will be selected. Each will receive a \$100 Savings Bond. The State 4-H Fashion Revue Winner is eligible to compete for an expense paid trip to National 4-H Congress provided by White/Elna and Husqvarna/Viking Sewing Machine Companies.

Deadlines to Remember:

- All forms should be mailed to Shannon McCollum by March 31st. They must be postmarked by this date or hand delivered by 4:30 pm. The following forms are to be sent:
 - State 4-H Fashion Revue Judging and Participants' Data Form.
 - State 4-H Senior Participant's Data Form, 2 copies.
 - Short Form Record, 2 copies must be included with Data Form.

STATE 4-H FASHION REVUE JUDGING DATA FORM

Return by Wednesday, May 31, 2006 to:

Shannon McCollum
Extension 4-H Associate
Box 7606 NCSU
Raleigh, NC 27695

County _____

*Name of Agent Reporting _____

*Total number of participants in County Fashion Revue _____

*Total number of boys _____

*Total number of girls _____

Name(s) and address(es) of participants to participate in State 4-H Fashion Revue Judging.

Name	Address/Zip
(1) _____	_____
(2) _____	_____
(3) _____	_____
(4) _____	_____

Be sure to include two (2) copies each of the following forms for each participant:

_____ State 4-H Fashion Revue Participant's Data Form
_____ Short Form Record

* Required even if there are no participants for the State Fashion Revue

STATE 4-H SENIOR FASHION REVUE PARTICIPANT'S DATA FORM

Send 2 copies by Wednesday May 31, 2006 to:

Shannon McCollum
Extension 4-H Associate
Box 7606 NCSU
Raleigh, NC 27695

Name of Participant _____ Sex _____

Address _____

City/State _____ Zip Code _____

County _____ Phone _____

Age _____ Date and Year of Birth _____

Parent(s) Name(s) _____

Pattern Company and Number _____ Garment Cost _____

Photograph of Model in Garment (Picture will not be returned. Only one copy needs to include picture.)

Description of Garment: (don't forget fabric swatch) (Attach photo here)

Please list hobbies, interests, etc. _____

**SHORT FORM RECORD
FOR
STATE 4-H FASHION REVUE SENIOR DIVISION PARTICIPANT**

Send 2 copies by Wednesday, May 31, 2006 to:

Shannon McCollum
Extension 4-H Associate
Box 7606 NCSU
Raleigh, NC 27695

Name _____ County _____

Address _____

State _____ Zip Code _____

Phone Number _____ Parent(s) Name(s) _____

Total Years in Fashion Revue _____ Total Years in 4-H Club Work _____

Age ____ Date and Year of Birth _____ Sex _____

Have you attended National 4-H Congress in Chicago? _____ Yes _____ No

Complete the following information. You may add additional pages if necessary, but please remember that this is a short form. Use these abbreviations to answer the questions:

Local – L
County – C
District – D

State – S
Regional – R
Other – O (explain)

1. List your participation and accomplishments in the 4-H Fashion Revue.

2. List Workshops, talks, demonstrations and other accomplishments in the area of clothing (including Personal Appearance) that you have done. Give the number of people reached with each learning experience.

3. List your leadership activities that are not related to clothing or the Fashion Revue. (Offices held, committees served on, community involvement, planning 4-H Club programs, leading discussions, etc.).

4. List community service activities or projects that you have lead or participated in.

TIPS ON FASHION REVUE JUDGING

Sewing for competition is different from sewing for fun. Greater attention to details is important. The following includes comments that past judges have made as well as the type of things they look for in a quality garment.

The 4-H Fashion Revue Score Sheet has three categories:

- 30% Appearance, Poise and Fit
- 40% Construction
- 30% Short Form Record

The percentage given each category determines the weight it carries. As you can see, construction is the most important.

Appearance, Poise and Fit -30%

- This includes such things as cleanliness and neatness of the person. Unless something is drastic, most participants are scored high. Judges are aware that some participants have traveled a long distance to get to the McKimmon Center in time to be judged and may not have time to be as organized as they prefer.
- Appropriate inner/under garments are also included here. This is an area that often lowers points. Judges don't like to see hanging slips, slips that are too short, no bra, panty lines, etc. Probably the biggest no-no of all is no pantyhose. Judges realize kids like to go barelegged, but they need to realize that when standing before a judge--especially in a dress or skirt--they need to wear pantyhose. It is important to the overall appearance.
- Suitable makeup for age and outfit.
- Poise and posture--some participants are naturally nervous, others are cool as a cucumber when they stand in front of the judges. They are often asked questions, and the ease (poise) with which they answer them can go a long way. Sometimes a question is asked that the participant cannot answer. They need to be able to say "I don't know." The judges are not trying to trick anyone, they are just trying to learn as much as possible while they have the participant and the garment at the same place!
- Pleasant expression and pride--SMILE! Show off yourself and the garment that you have created with pride.
- Fashion--This category includes an overall knowledge of style and use of fashion. One of the biggest problems here is the use of accessories or rather the over use of accessories. A red hair bow, red earrings, red buttons, red necklace, red shoes and red handbag worn with a white dress are usually just too spotty. The correct accessories are important; they can make or break the total look.
- Design--There is some overlap here with the Fashion category. Here the judges are looking at the design of the garment as it relates to the physical

- characteristics of the participants as well as the appropriate use of color, texture, line, accessories and pattern fabric coordination.
- Fit--This is an important part of the overall appearance. Garments should not be too large or too small. Also, garments with darts often miss their targets. Remember that the point of the dart (which should be stitched easily and smoothly into the fabric) should be about 1" from the fullest part of the bust. Side seams should hang perpendicular to the floor without "swinging" to the front or back. Vertical or horizontal wrinkles mean there is a fitting problem.

Construction--40%

- Interfacings--be sure to use interfacing when needed and use the correct weight and type.
- Hems--Evenness and neatness is of uppermost importance. Use hem tape if needed. Use appropriate hemming technique for fabric and design. Doing a blind hem on the sewing machine takes skill and some machines do a neater blind hem than others. The best choice for a competition garment may be a hand stitched hem. Sometimes a garment hemmed with a narrow shirttail hem is thought to be inferior. Sometimes the best choice, say for instance on a very flared skirt, is a narrow shirttail hem. Using a narrower hem and running a gathering string around the bottom of the hem to "ease" in the fullness should handle fullness in the hem.
- Pressing--The importance of pressing as the garment is assembled cannot be stressed too much. Over-pressing can also be a problem. Be sure to use a press cloth. If proper pressing has been done all along, there should be no need to take it to a professional cleaner for pressing. That is when the over-pressing often occurs.
- Seam finishes--An appropriate seam finish is required on all seams. A garment sewn on a serger does not have an edge over one sewn on a conventional sewing machine. Proper technique is what is important.
- Collars and facings--Be sure to trim, clip and grade seams when necessary. Under stitch to be sure that under collars and facings will not roll to the upper side.
- Topstitching--If this is used, it needs to be uniform and the tension needs to be checked. The stitches should not be too small, too loose, or too tight.
- Set-in sleeves--Make sure to match all notches and dots shown on the pattern. Sleeve caps should be smooth, free of wrinkles and puckers.
- Pattern and fabric--The project selected to construct should show growth and development of knowledge and skill.

Short Form Record -30%

- Although the Short Form is presented on one –two pages, it is fine to send additional pages. We do not want the work that has been done to be short-changed. Participation in apparel and textiles presentations, classes,

workshops, etc., leadership and community service involvement is the focus of the short form. Making a plan to conduct and participate in these types of activities will strengthen the Short Form Report.

Prepared by:
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